

ALESSANDRO CARANO

Born in Gallarate, Italy, 1984
lives and works in Milan

Carano's works investigate elements on the margins of artistic production, materials that interact physically with time and environmental circumstances.

Physical changes in objects of art are at the core of his research.

In his wall installations, the artist challenges the structural elements of painting, through collage/assemblage and materials such as wire, silver tape cardboard and sandpaper.

His main exhibitions include:

Verlörung, curated by Tenzing Barshee in occasion of Art Berlin, Berlin (2018);
Poltrone d'Europa, CASTIGLIONI, Milan (2018); *Dio C'è*, BFA MILANO, Milan (2017);
Paris Internationale with BFA Sao Paulo (2107); *Donkey Man*, Mendes Wood Dm, Sao Paulo (2017);
Goodguys (Gran Riserva), Gasconade, Rome (2014); *Fuoriclasse*, Galleria d'Arte Moderna, Milan (2012);
Lady Dior As Seen By, La Triennale di Milano, Milan (2012).

Alessandro Carano

Tao -Wow, 2018

Ballpoint pen and oil paint on cardboard wood

24 x 28 cm



Alessandro Carano

Turn a cross green, 2018

Ballpoint pen and oil paint on cardboard wood

24 x 28 cm



Alessandro Carano

Turn a cross blue, 2018

Ballpoint pen and oil paint on cardboard wood

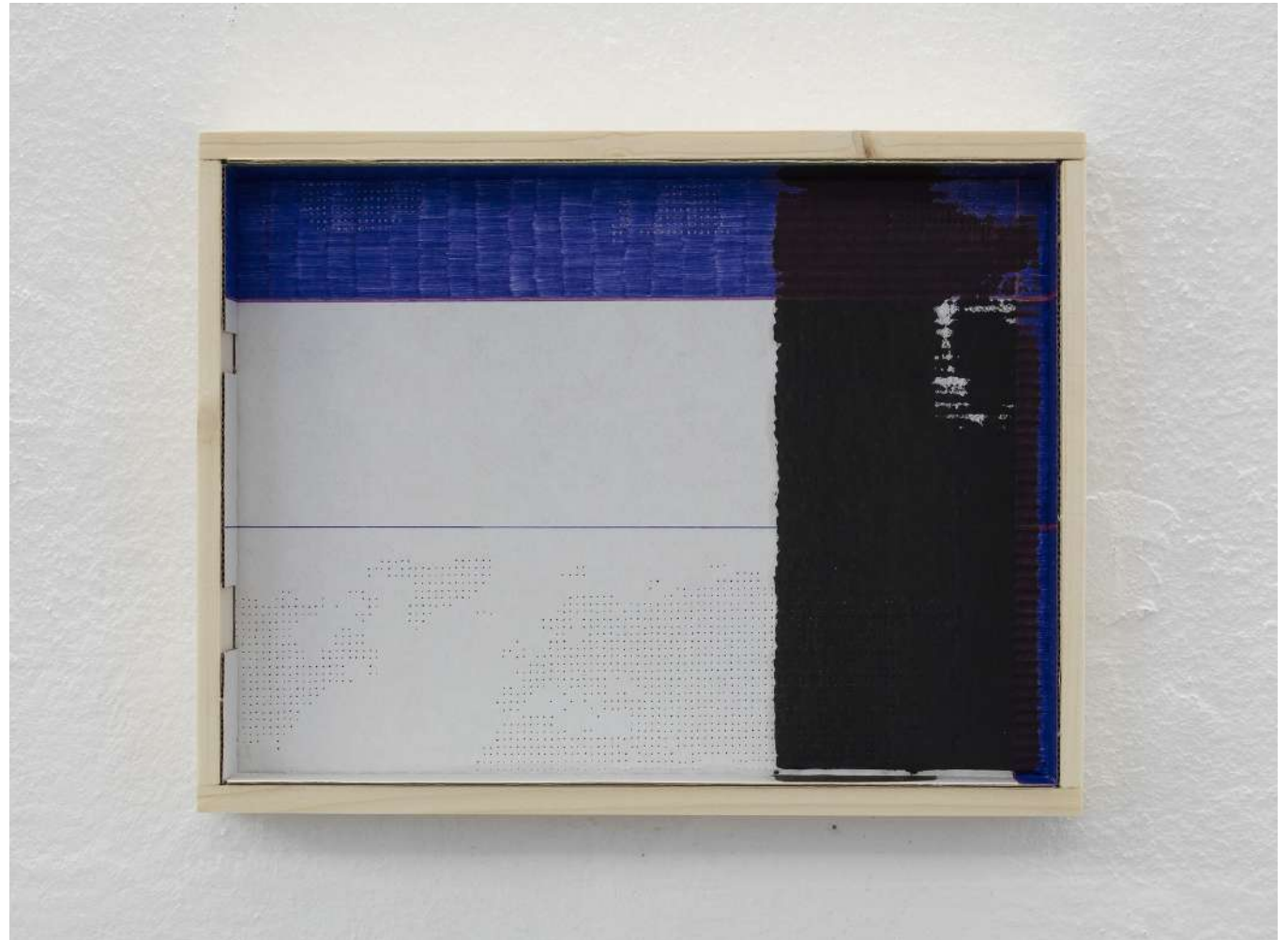
24 x 28 cm



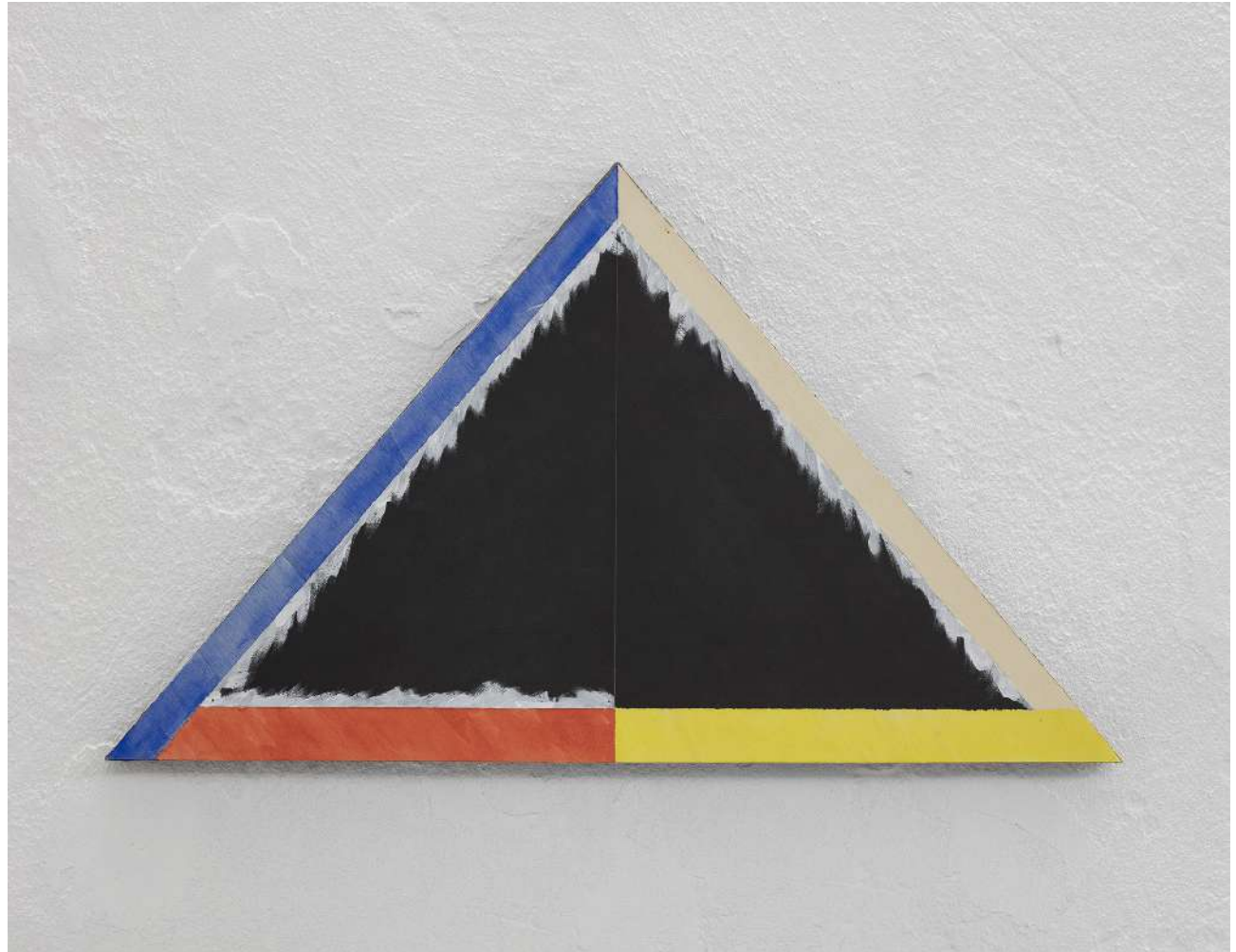
Alessandro Carano

Divided world map, 2018

Oil paint and ballpoint pen on cardboard, wood
29 x 20 cm



Alessandro Carano
aesculus hippocastanum, 2016
sandpaper, gesso and watercolors on wood
57 x 27 x 3 cm



Alessandro Carano
aesculus hippocastanum, 2016
sandpaper, gesso and watercolors on wood
57 x 27 x 3 cm
(DETAIL)



Alessandro Carano

Tomorrow, 2018

sandpaper, paper clips, brass rods, mdf

25 x 50 cm

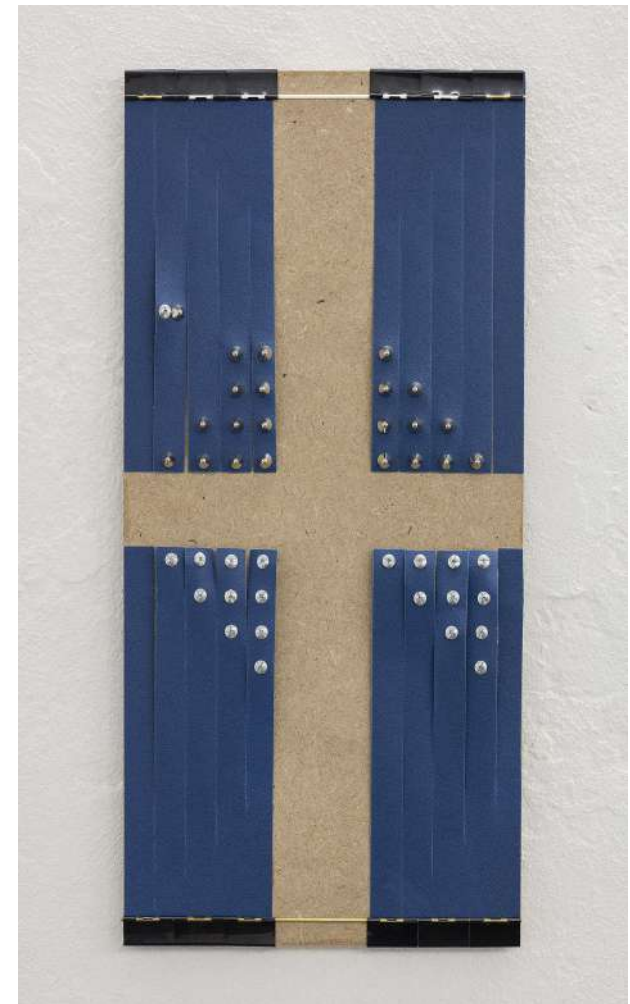


Alessandro Carano

Yesterday, 2018

sandpaper, iron spikes, paper clips, brass rods, mdf

25 x 50 cm

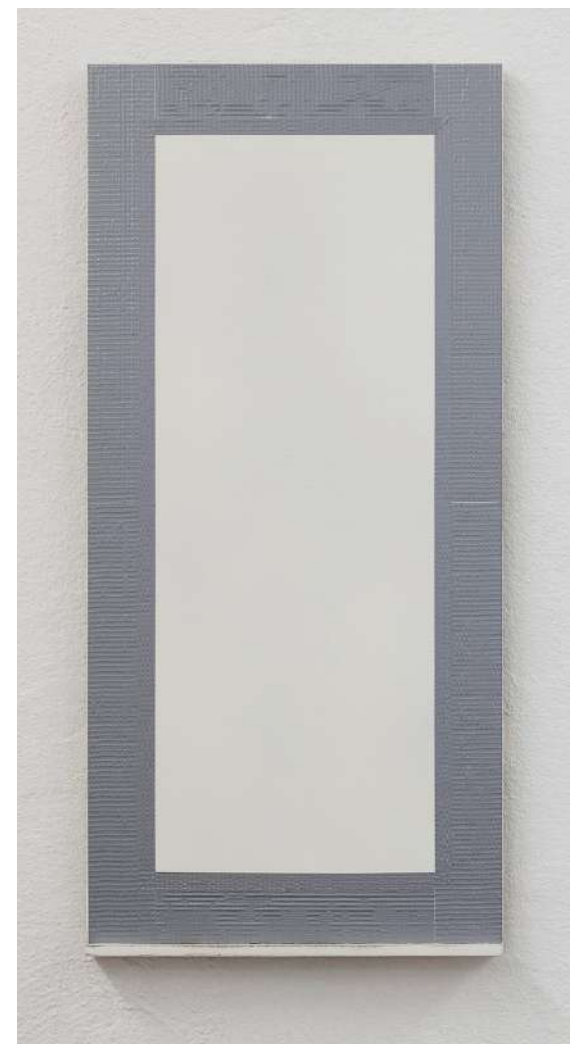


Alessandro Carano

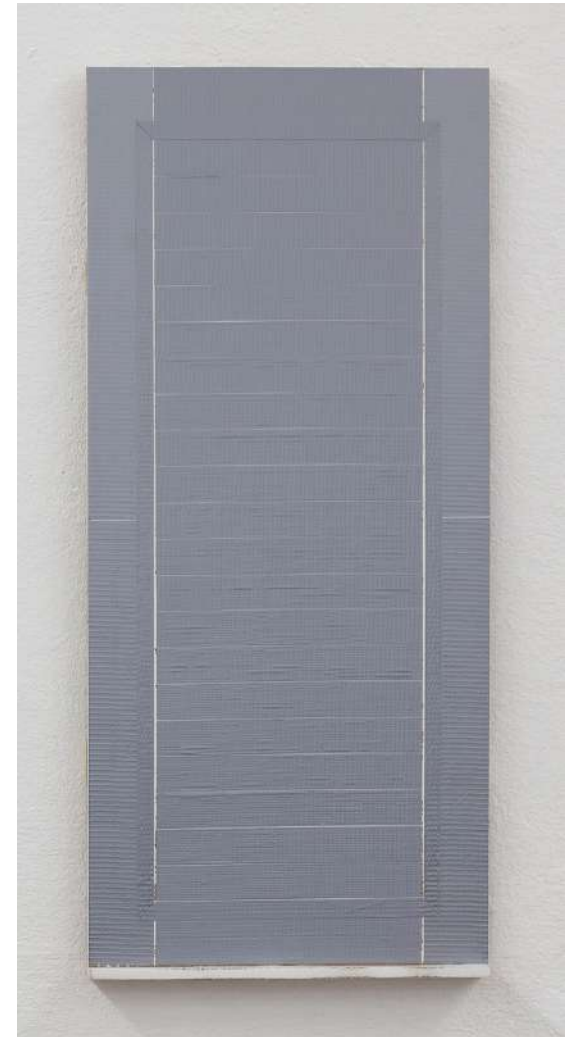
You sure did know 2018

Heavy duty tape, gesso and graphite on board.

25 x 50 x cm



Alessandro Carano
Half divided Iranian lady, 2018
heavy duty tape on board
25 x 50 x cm



Alessandro Carano

You sure did know 2018

Heavy duty tape, gesso and graphite on board.

25 x 50 x cm

(DETAIL)



Alessandro Carano

Finestra, 2018

duct tape, gesso and oil paint on mdf

25 x 50 x cmAlessandro Carano



Alessandro Carano

Finestra, 2018

duct tape, gesso and oil paint on mdf

25 x 50 x cm

(DETAIL)

