

Sarah Cosulich (1974) obtained her degree in art history in Washington D.C and a masters in contemporary art in London with a dissertation on the relationship between Italian Commedia dell'Arte and Maurizio Cattelan's work. After the first collaborations in Berlin, at the Jewish Museum as well as alternative spaces in the city, the experience at London Tate Modern in 2001.

Cosulich starts her contemporary art career with Francesco Bonami at the 50th Venice Biennale, working with artists such as Fischli/Weiss, Gabriel Orozco, Matthew Barney and Rudolf Stingel. From 2004 to 2008 she is curator of the Villa Manin Centre for Contemporary Art Centre, where she organises exhibitions and special projects by over thirty artists including Carsten Hoeller, Pawel Althamer, Rirkrit Tiravanija, Damian Ortega, Tobias Rehberger, Paola Pivi, Monika Sosnowska, Alberto Garutti and Tomas Saraceno. In 2009 and 2010 she plans the exhibition programme of Cardi Black Box Gallery in Milan where she curates various shows, from the solo exhibition of German artist Thomas Bayrle to a photographic show with Letizia Battaglia, Arnold Odermatt and Enrique Metinides. From 2012 to 2017 Cosulich directs Artissima in Turin, contributing to the international development of the fair through the introduction of new ways of involving curators and collectors in the program, innovative formats and new sections - including one dedicated to performance. For Artissima she conceives also collateral exhibition projects, from One Torino – in collaboration with Turin's main museums in 2013 - to Maurizio Cattelan-curated SHIT AND DIE show in 2014. In 2016 Cosulich curates FLYING HOME, the site-specific project by Thomas Bayrle at Turin Airport.

Among her writings there are monographs dedicated to Jeff Koons (2006) and Gabriel Orozco (2008) and different are the collaborations with Italian and foreign universities. Recently she has worked as development advisor of Manifesta12 Palermo and she collaborates with Mutina, company for which she has created a programme of support, production and presentation of contemporary art.